

The Lovers



HERMIA

Keyanna Alexander



LYSANDER

Charlie Santos



HELENA

Alijah Dickenson



DEMETRIUS

Benjamin Connor

The Fairies



OBERON

Carson Pavao



TITANIA

Marie Attenor



PUCK

Morgan Capodilupo



MUSTARDSEED

(+PHILOSTRATE)

Constance Des Marais



PEASEBLOSSOM

Krystal Hall



COBWEB

Michaela Burns

The Fools



NICK BOTTOM

Eric Behr



PETER QUINCE

Kate Beattie



FRANCIS FLUTE

Erin Hebert



TOM SNOOT

Quentin Gray



SNUG

Sarah Sinclair



ROBIN
STARVELING

Aubree Dixon

The Grown-Ups



THESEUS

Mark Lima



HIPPOLYTA

Nancy Windkoer



EGEUS

Sue Downing

Scenes

1. **Somewhere that evokes authority**
A government building? A school? A church?
2. **A hangout spot**
A popular one? A not-so-popular one? What kind of crowd?
3. **Somewhere very different**
A place that feels like the opposite of the setting for the previous 2 scenes – somewhere in nature?
4. **A beautiful, calm place in nature**
A garden? A beach?
5. **Just off the path**
6. **A spot in nature that feels secret**
7. **A wild place you haven't been to before**
There's some motion in this scene, so feel free to walk through the space when the characters do
8. **A romantic place outdoors**
9. **A place where nature and civilization meet**
10. **A hangout spot**
11. **Somewhere you want to see a performance**
Have you seen performances there before, or do you want to or think it'd be a cool idea if someone performed there?
12. **Somewhere usually busy, now deserted**
13. **Your own bed**

Want to show off your scenery? Take a picture of where you're listening and tag us on Facebook @HeadTrickTheatre!

Director: Valearie Kane
Stage Manager: Samantha Gaus
Producer: Rebecca Maxfield
Audio Engineer: Benjamin Christie
Assistant Audio Engineer: Rebecca Maxfield

Special Thanks: Andrew Conley, Kerstyn Desjardin, Ezra Jordan

Sound effects from MixKit and ZapSplat
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ABOUT HEAD TRICK THEATRE

Head Trick Theatre is a performing group based in Providence, RI that puts on innovative productions of classic plays with a focus on the importance of liveness. Other digital productions during the pandemic include *Dangerous Liaisons*, the notorious novel of sexual-romantic war games newly adapted into a Youtube series for socially distant filming, and the semi-staged Zoom reading of our canceled spring 2020 show, Aphra Behn’s *The Lucky Chance*. Recent staged productions include *Mrs. Dalloway*, Virginia Woolf’s dive below the surface of a day in the life of a London socialite and a war veteran, adapted for the stage by Hal Coase; *Queen Margaret*, Jennifer Dick’s saga of Shakespeare’s heroic or villainous warrior queen; and *Goblin Market*, Polly Pen and Peggy Harmon’s otherworldly musical of memory and sisterhood adapted from the Christina Rossetti poem.

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